



Canadian Association for Photographic Art L'Association canadienne d'art photographique

CAPA's Team Canada Category: Monochrome



'The Wizard' by Janet Slater

2024 Four Nations Competition

Janet Slater's "The Wizard" was chosen by CAPA judges as one of 15 monochrome images to be part of CAPA's "Team Canada" entry in the 2024 Four Nations Competition.

The Canadian submission of 80 images in 4 categories won the overall competition.

The countries in this competition are Australia, Canada, New Zealand and South Africa.

Thanks, Janet, for your contribution to this CAPA achievement.

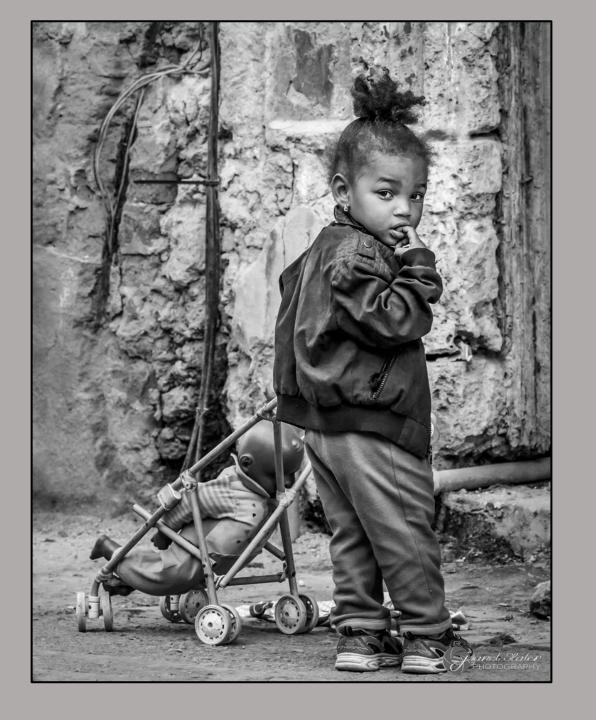


The Wizard – Janet Slater

Black and White Portraits Inspired by Tonspi

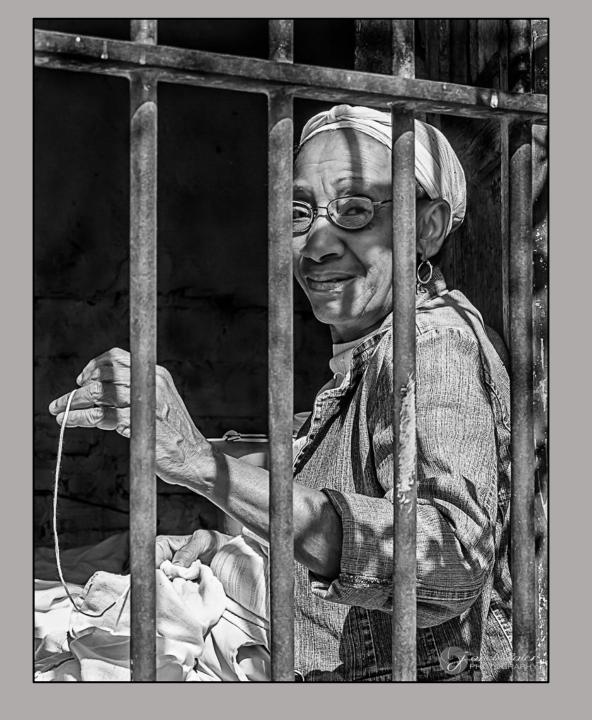


15 October 2024



Cuban Child – Janet Slater





The Mender – Janet Slater



Grandchild – Phil Harrison



Bliss – Phil Harrison



Celebration of Humour – Phil Harrison



What if... – MJ Leeden



The Storekeeper – MJ Leeden



Hello – MJ Leeden



The Peace it Brings – Ramona Hartley



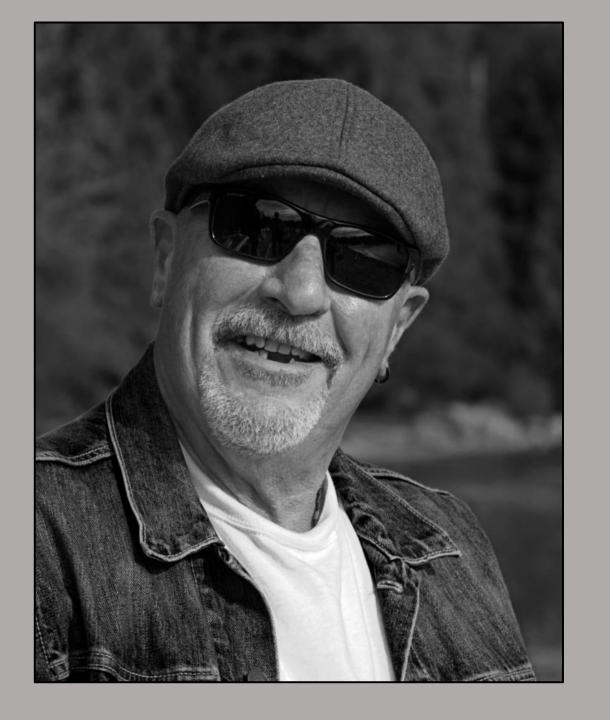
Into the Abyss – Ramona Hartley



Beyond Your Surface – Ramona Hartley



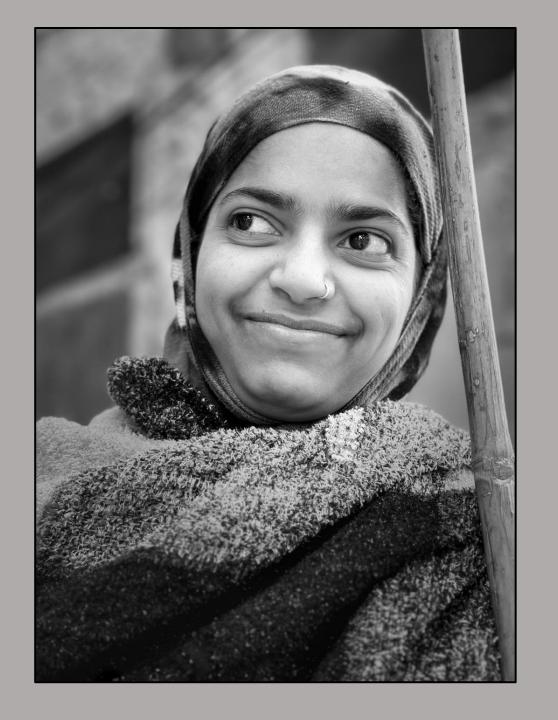
Glad to be Back - Bruce Pond



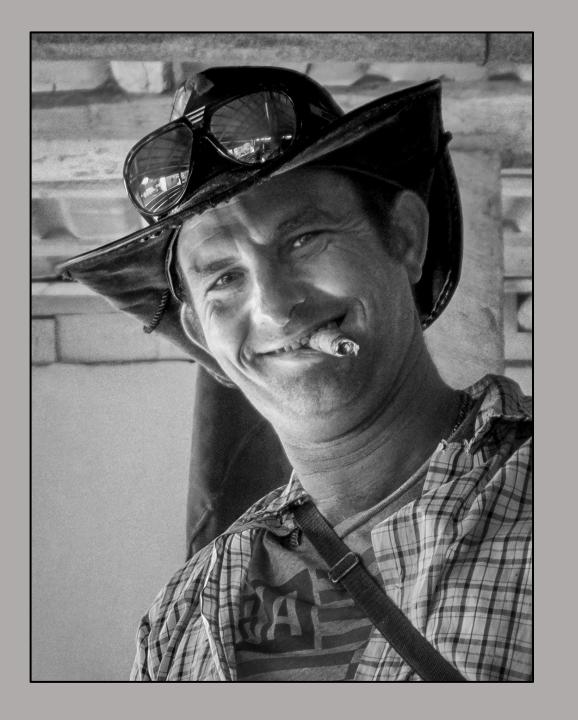
Brian – Bruce Pond



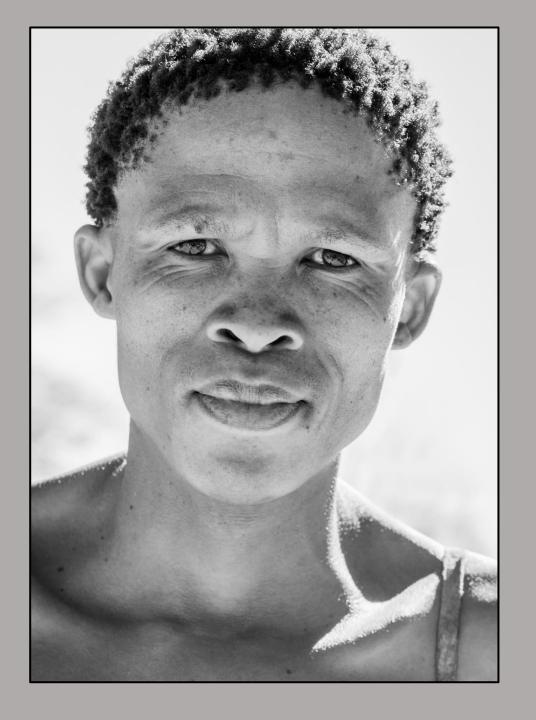
Out to Sea – Bruce Pond



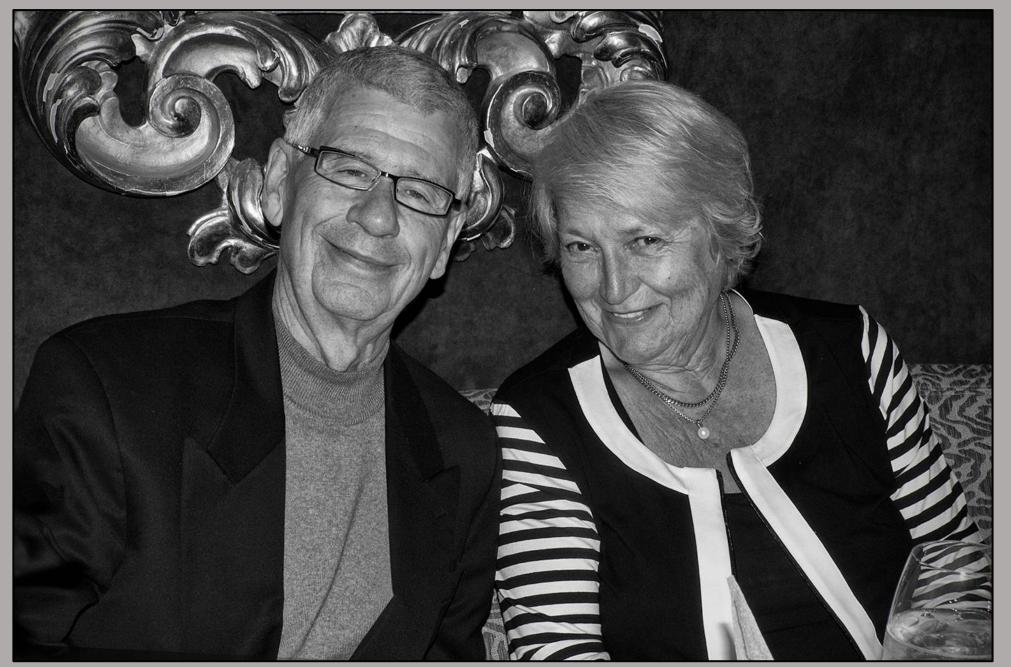
Gita – Nancy Nederlof



José – Nancy Nederlof



San Hunter – Nancy Nederlof



Birthday Celebration – Natalya Gunde



Impressive – Natalya Gunde



Weather Changing – Natalya Gunde



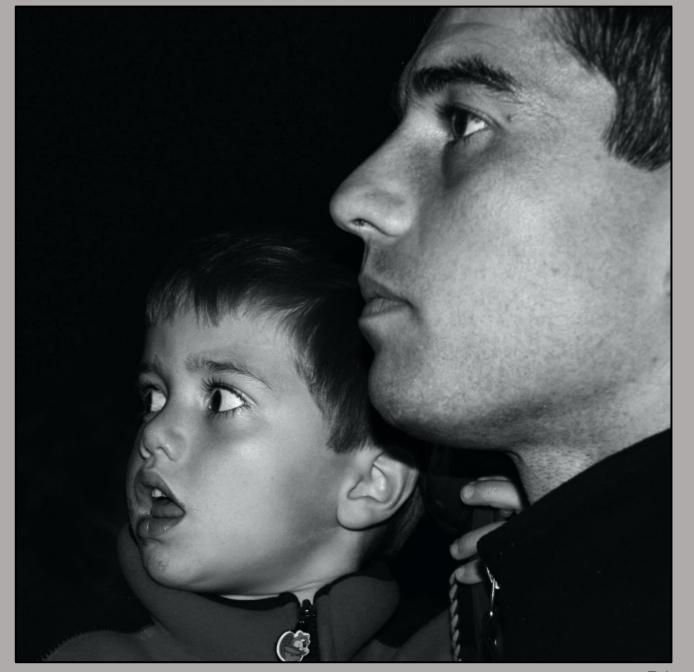
Sunrise – Scott Rushton



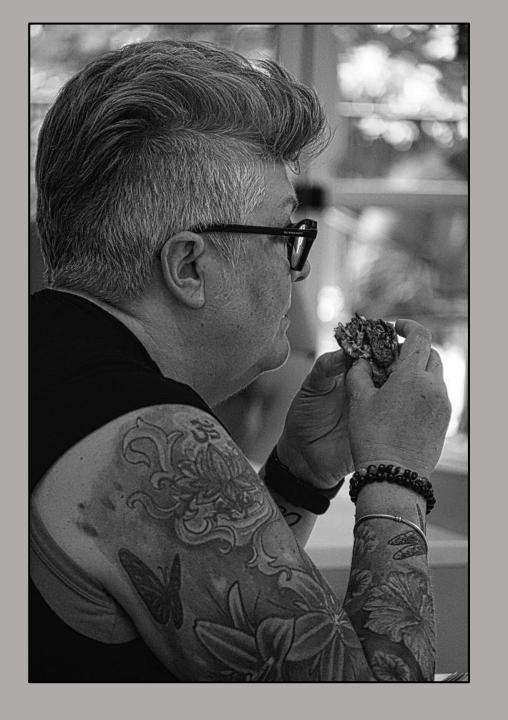
Tears – Scott Rushton



Patience – Scott Rushton



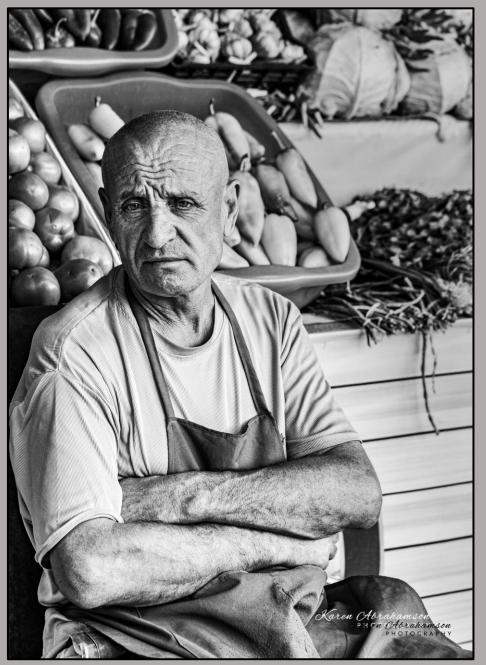
Disney Parade – Joan Vernon



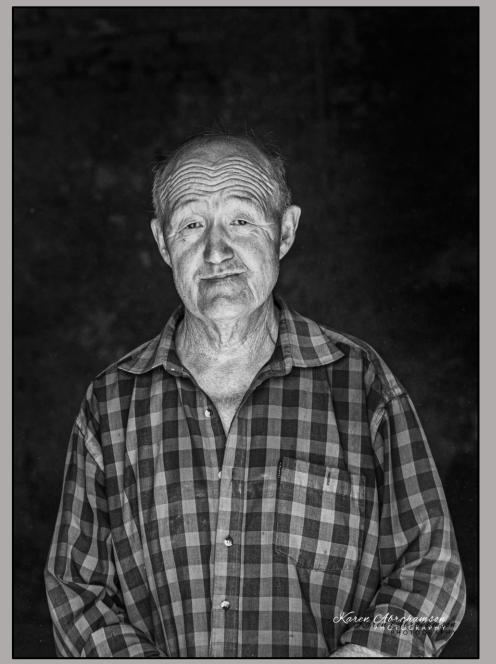
Enjoyment – Joan Vernon



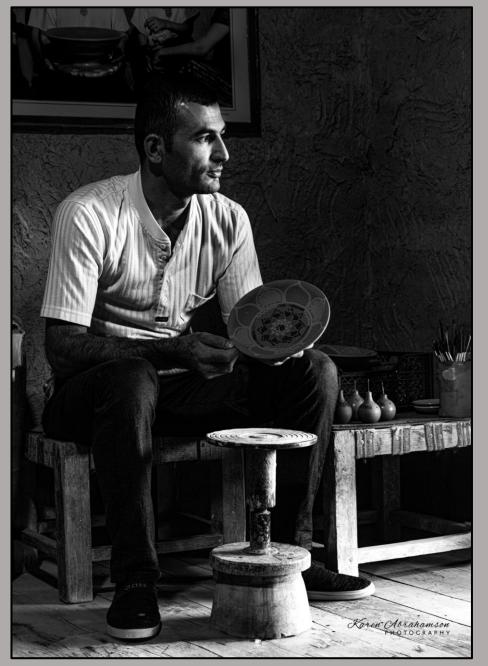
Meltdown – Joan Vernon



The Fruit Seller, Tashkent – Karen Abrahamson



Portrait of a Yurt Builder, Nukus – Karen Abrahamson



Samarkand Potter – Karen Abrahamson



Chrysalis – Evan Brynne



A few notes on the photo from Evan:

This was a bit of a surprise - this is my friend's girlfriend, who had come along for another shoot. Typically she's quite shy, but in between other photos she picked up some fabric and started twirling, so I quickly grabbed a few shots and we both really liked how a few of them turned out. Lighting/setup isn't ideal, but I like how it's wrapped her like a cocoon - it feels tied to her reserved personality but also her moments of exuberance (like this!).



Exercising Restraint – Evan Brynne



A few notes on the photo from Evan:

This is the closest I've ever had a photo align with my original vision. My friend was doing some bodybuilding and asked for some photos to record his progress, and let me sneak in a few creative entries at the end. The idea was to wrap him in tule and have him pull against it, contrasting the soft flows of the fabric with the tension and strength in his muscles. Main light is behind him to light up the fabric, with another in front to bring some light to his face. Just out of frame is his girlfriend, flapping the ends of the fabric, to give it some texture.

Exercising Restraint - Evan Brynne



Cheers – Evan Brynne



A few notes on the photo from Evan:

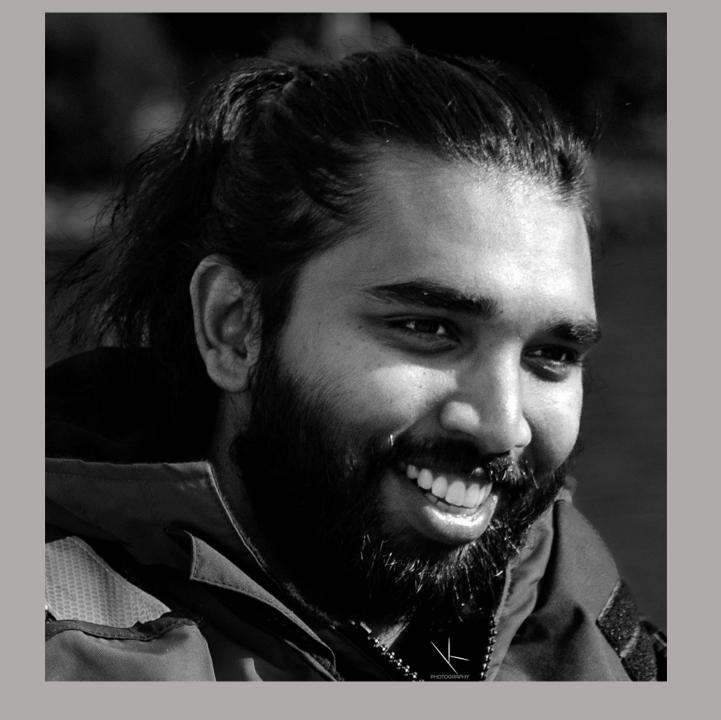
Honestly no good story for this one, just goofing around with a friend and liked the result. I really like low key rim lighting, and particularly in this one I like how the light gets picked up by the inner half of each iris, it adds a lot of intensity to his (otherwise quite mellow) expression. Shot with a couple of cheap, portable lights in his living room, with a whisky I'd brought as a housewarming gift.



On Watch – Keith Davidson



Caring– Keith Davidson



Friend – Keith Davidson

