

https://sunshinecoastcameraclub.ca/

Newsletter October 2025

You are receiving this email because you are either a Sunshine Coast Camera Club member or have a possible interest in the club. Join us for a couple of meetings to see if you'd like to become a club member.

Club Notes

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October 7th Zoom Meeting: Chuck Kimmerle – From Field to Print

Chuck Kimmerle is a creative landscape photographer working exclusively in black and white. He is uneasy with the term "landscape" for his work, since he is less interested in the typical grand spaces and features and is more taken by images which are "stark, simple, quiet, personal, and often contain artificial objects." He states "I prefer to photograph in areas devoid of obvious grandeur or explicit beauty, even if surrounded by such splendor. These are the areas I often

think of as the 'in betweens.' I am most comfortable, and at my most creative, in areas which are reticent, quiet, and open. The areas in between."



Canyon Pond - Chuck Kimmerle

View more of Chuck's images at his web gallery: https://www.chuckkimmerle.com/gallery/. Chuck will speak to us about his work at our next meeting with a talk entitled "From Field to Print." Our meeting will be by zoom beginning at 7PM on Tuesday October 7th (come in a few minutes early). The Zoom meeting ID is 854 7933 7301 with passcode: SCCCMeet The Zoom link is: https://us02web.zoom.us/j/85479337301?pwd=P0aG4rFsRFa2URIVIK8tPaGYifsl3g.1 Hope to see you there.

Members' Image Review Meeting on October 21st – Theme: Black and White

We welcome your submissions of Black and White images, perhaps inspired by Chuck's talk, for our "non-critical" Members' Review session. This theme is timely, in that our first CAPA Competition of the season has "Monochrome" as its theme and the members' submission date is November 1st. See the next article for sub-themes, and submission details; and for more information on the competition look here: https://capacanada.ca/2025-monochrome-competition/.

We're asking you to submit up to three of your black and white images for our up-coming Members' Image Review. Submit your image files as email attachments to me at millpondsailor@gmail.com by Sunday night, October 19th. Please follow the Photo Submission Guidelines described at the end of this newsletter (click here).

Photographic Competitions 2025-26

MJ Leeden, our Competitions Coordinator, is managing our club submissions to the external photo competitions shown in the table below. The club may submit images from up to six club members. If MJ receives more than six submissions, she will seek an external independent judge to score the photos and she will submit the top six images.

MJ sent out a note about 10AM Sunday the 5th requesting submissions for our first CAPA competition "Monochrome" including information about subthemes, image specifications etc. Please follow her guidance there. If you didn't get that email please send me a note (millpondsailor@gmail.com) and I'll forward it to you.

Send your submissions to MJ at secc.competitions@gmail.com with the subject indicating the theme e.g. "CAPA Monochrome - Nostalgia" following our photo submission guidelines at the end of the newsletter (Click here). If you want to see more details such as the definition for all the individual themes you can refer to the CAPA website at the following link:

https://capacanada.ca/capa-competitions/current-competitions-2/

Competition	Theme	Deadline
CAPA ¹	Monochrome	Nov 1 st
NSPS ²	North Shore Photographic Challenge - Open	Tentatively Jan 1 st
CAPA	Fine Art	Jan 16 th
CAPA	Inspiration Open Colour	Feb 14 th
CAPA	Canada My Country	Mar 16 th

¹ Canadian Association for Photographic Art

² North Shore Photographic Society

Members' Critique Conversation

On occasion, last year, we held a separate review which we titled "Members' Critique Conversation." It was intended for those photographers who wished to engage club members in a more critical discussion of their photos with the purpose of receiving constructive feedback on their images. This could be particularly useful in preparing to submit images to competitions or perhaps for exhibition; but would be open to any images for which a photographer wished some critical and constructive discussion.

After viewing our usual Members' Review presentation and the social break at our next meeting, we will view the "critique" images so that photographers can receive "gentle and constructive" comments on their images from club members; we do not want to discourage any members in advancing their art. The final decision regarding making any suggested changes to the image would be entirely at the discretion of the artist. This Conversation is intended to be an ongoing component of our in-person meetings to which anyone may submit any images, for feedback. This is still an experiment; if you have suggestions please get in touch (Bruce Pond millpondsailor@gmail.com)

If you are comfortable with this type of review and wish to submit images for the Conversation, please include the word "**Critique**" in your email subject line and in the text of your email; and use the usual photo submission guidelines (<u>click here</u>).

Club Photo Walks

You are invited to join the photo walk to the Botanical Garden on Saturday Oct 25; time to be arranged. As a member of the Botanical Garden, I have agreement to bring a few guests along on the 25th without extra cost. Usually, it is \$5 per visit for Non-Members. Good reason to join. Please let me know if you are interested, my email is natalya38@gmail.com.

Natalya



And, here's another photo walk opportunity; this one from Phil Harrison:

I'm wanting to go off coast for a photo excursion. Anyone interested? Time to be determined by who will accompany me. Destination, again to be determined based on interest. I have to go in October so I'm pretty open to timeline.

Please let me know by emailing me at my home address thebigph@gmail.com

Janet, Karen and Nancy at the Sunshine Coast Art Crawl – Oct 17-18-19.

Please come out to support Janet Slater, Karen Abrahamson and Nancy Nederlof at Venue #118 (6041 Sandy Hook Road, Sechelt). We will be selling our photography, Karen's novels and Janet's encaustic wax. Submit your name for a draw to win a small matted print, of your choice, from Janet and Nancy and a novel, of your choice, from Karen. Hope you come out to view our work and maybe spot something that you love. We're open from 10 am to 5 pm each day.

There is one other venue in Sandy Hook across the street from us - Venue #119. Check him out as well. Click on the following link for a detailed venue list and map of this years Art Crawl: https://coastculture.com/art-crawl/

CAPA Annual Photo Walk Day Recap





Hello to everyone,

Thank you to everyone who attended CAPA's first Annual Photo Walk on the Sunshine Coast. We had 3 SCCC members participate plus 3 non-SCCC members. Two of the participants were CAPA individual members plus one newly signed up CAPA member. Thank you to all those who participated. It turned out to be a perfect day for photography ... with a very low tide and great weather. And it was interesting photographing the buzzards.

There were 17 clubs in the Pacific Zone that participated, that's over 50% of this region's clubs. (I don't have stats for all of Canada but I do know that this event was successful across the country). Following are Pacific Zone participating clubs ...

Abbotsford Photo Arts Club, Chilliwack Camera Club, Comox Valley Photographic Society, Delta Photo Club, Harbour City Photography Club, Langley Camera Club, New Westminster Photography Club, North Shore Photographic Society, Oceanside Photography Society, Prince George, Shuswap Photo Arts Club, Sidney Camera Club, Sunshine Coast Camera Club, Surrey Photo Club, Tri-City Photography Club, West Kootenay, and West Vancouver Seniors Club.

The CAPA Gift Certificate for an individual membership was awarded to the Sunshine Coast photo walk participant, Jack Pope.

View The Photo Gallery: www.CAPACanada.link/Photo-Walk-Gallery

Thank you to everyone who participated. We look forward to next year's photowalk.

Janet Slater,

Sunshine Coast District Rep, Pacific Zone.





Canadian Association of Photographic Art (CAPA) September Newsletter
The September CAPA Newsletter is now available: https://mailchi.mp/capacanada.ca/monthly-news-sept-2025

Exhibition: City Pastoral: Leisure Time in the Liminal City by Goran Basarić

If you are in Vancouver, there is an exhibition (of black and white photography) at Gallery 881 which may interest you. Described in the prospectus "Along the razor-thin boundary of Vancouver's historic seawall, the threshold where city meets ocean, Basarić's panoramic photographs transform this passage into a stage for everyday life. Known as the "Terminal City," Vancouver is reimagined here at its very margin, where land slips into the Pacific." https://www.gallery881.com/exhibitions/goran-basaric-city-pastoral-leisure-time-in-the-liminal-city.

Note too that there is an "Artist Talk & Tour & Photowalk" Saturday, October 11th at Gallery 881 at noon, which sounds intriguing. Meet at Gallery 881 at noon.

Gallery 881 is at 881 East Hastings Street and the exhibition runs from October 1st to 14th Tuesdays-Fridays 10-5 and Saturdays 12-5.

Members' Mini-shows

We encourage our members to make short presentations on topics of interest to them and our club members. These might include:

- My Relationship to Photography
- Body of Work
- Photo Trip Showcase show us your style, and your perception of a place and people.
- A particular project show us you solved a problem, or used a new technique or went from vision, through shutter release, to final image.
- Photos from a workshop

These illustrated talks would usually be about 15 minutes long, either as a video or as a narrated slide show. Please contact Phil Harrison, Bruce Pond, or Laura Maddalozzo if you would like to make a presentation to the club. We look forward to hearing from you.

London Drugs Discount Agreement – 30% off on most processing

Our club has an agreement with London Drugs that gives members a 30% discount on most processing at the Gibsons store. The agreement also includes a 10% discount on most equipment and printer supplies. The discount does not apply to work which London Drugs contracts out, e.g. slide and photo scanning.

You must be a paid member to participate; we need to send London Drugs an updated list of our members' names; so please pay your fees as soon as possible. Once your name is on the list at the Gibsons store, you are set to receive the discount. Go to the photo counter, indicate that you are a member of the Sunshine Coast Camera Club and wish to receive the discount. The staff person may have to call a manager, and you will need to show ID, which they will check against the list of members names. If there are questions or wrinkles to work out, get in touch with Bruce Pond (705-772-9438) or Phil Harrison.

Use our IGA Cards; help keep Club Fees low.

If our club members use IGA cash cards, the club receives a percentage back. Last year this amounted to more than \$350. Even if you don't usually shop at IGA in Wilson Creek or Gibsons, step in sometime and use the card to buy even a few items; every little bit helps.

If you don't have an IGA card, please get in touch Nancy Nederlof (nnederlo@gmail.com); she has a stack of them. You "load" them with your funds, by cash or credit or debit card, at a cashier, or the service desk, and then pay for groceries with the card. When the balance on the card gets low, see a cashier about reloading it. It's simple and helps the club.

Club Membership

Club members may attend meetings, participate in photo walks, submit images to member review nights and external competitions, display photos at the Sechelt library, join the club Facebook Group (we will remove non-members from the FB Group in January), submit photos to post on the club Instagram account (@sunshinecoastcameraclub) and, new this year, receive

discounts on processing and equipment at the Gibsons London Drugs store. If you missed it, See the story <u>above</u>

Non-members are welcome to attend up to 2 meetings and receive the newsletter. Membership fees are \$45 for the year and \$25 for the half year from January 1st until June. If you wish to join the club, please send the fee to the club using one of the following options:

1. Interac e-transfer

- to <u>sunshinecoastcameraclub@gmail.com</u>
- mark it 'membership fees 2025-26'.
- This has been set up for auto deposit, so no security question will be required.

2. Cheque

- payable to "Sunshine Coast Camera Club"
- send to: Membership Coordinator, SCCC,

Nancy Nederlof 6340 Samron Road, Sechelt V7Z 0N6

For either method of payment, Nancy will issue electronic receipts via email.

Photo Submission Guidelines

We use the same photo submission guidelines for our member review photo shows as CAPA requires for competition entries. Here they are:

- The image should have a maximum width of 1400 and a maximum height of 1050 pixels.
- Name your image files with your name followed by a dash (-) followed by the theme keyword e.g. "Health" or "B&W" followed by a dash, and then the image title; e.g. "Bruce Pond-B&W-Guardians.jpg".
- To indicate your priority of images (e.g. if we ask for three, we may have to use only two) please add a ranking suffix e.g. "Bruce Pond-Guardians 01.jpg".
- Submit the images to Bruce Pond (<u>millpondsailor@gmail.com</u>) with the theme keyword in the subject line, e.g. Light Painting.
- If you wish your submission to be reviewed in our "Members' Critique Conversation," then please include the keyword "Critique" in your email's subject line and text.

2025-26 Program Overview



(All meetings start at 7PM, unless otherwise indicated in the program)

	Yellow highlight indicates a Zoom meeting.		Blue highlight indicates an in-person meeting at the Port Stalashen Clubhouse, Wilson Creek
Date	Presenter	Date	Member Review Theme
2-Sep- 2025 7-Oct-	Cody Schultz – Starting the Conversation: A Walk with Mental Health https://codyschultz.com/ Chuck Kimmerle – From Field to Print	16- Sep- 2025	Your photography and mental health. or Your favourite or most significant images from the last 4 months Janet Slater – CAPA Presentation Black and White
2025	https://www.chuckkimmerle.com/	Oct- 2025	Member's Critique Conversation
4-Nov- 2025	Carolyn Watson – Sixteen Miles Out: Still Life Cultivated https://www.carolynvwatson.com/	18- Nov- 2025	Still life
2-Dec- 2025	Dave Hutchison – From Inspiration to Publication: The Making of "Vancouver Island: The Art of the Landscape" https://www.davehutchisonphotography.com/		
Sunday 14-Dec- 2025 (1PM)	Joel Robison https://www.joelrobison.com/	16- Dec- 2025	Social
6-Jan- 2026	Minimalism member review At Port Stalashen Clubhouse.	20- Jan- 2026	Stefan Gerrits: Minimalism through High Key & Low Key Photography https://www.stefangerrits.com/
3-Feb- 2026	Bruce Murphy – Floral Composites www.threads.com @brucemurphyart	17- Feb- 2026	Floral Composites
3-Mar- 2026	Glenn Bartley – Bird Photography Simplified www.glennbartley.com/	17- Mar-	Wildlife/Birds

2026

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Blue highlight indicates an in-person meeting at the Port Stalashen Clubhouse, Wilson Creek

Date	Presenter	Date	Member Review Theme
7-Apr-	Jessie Johnson – Behind the Scenes: Wildlife	21-	Intimate landscapes
2026	filmmaking in Antarctica	Apr-	
	https://jessejohnson19.mypixieset.com/	2026	
5-May-	Randall Romano – Documentary Street	19-	Street/Urban
2026	Photography	May-	
	https://www.randallromano.com/	2026	
2-Jun-	Member Showcase	16-	Social
2026	(curate up to 10 images as a portfolio or to represent an aesthetic)	Jun- 2026	

Access to the Port Stalashen Clubhouse (1585 Field Road) is via the enterphone just before the gate. Come to the gate, dial **3161** on the enterphone, which will connect to Karen Abrahamson's phone; she will let you in. Consider parking in the parking area by the causeway, walk to the gate and use the enterphone. If there is an issue, call Karen at 604-240-1450.