



<https://sunshinecoastcameraclub.ca/>

Newsletter February 2026 Issue I

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Show us “The Essence of your Favourite Park” in five photos or fewer

For our next meeting on Tuesday February 17th, back at Port Stalashen, we are inviting all members to submit up to 5 photos from one of our local parks: perhaps portraying its essence, or its most characteristic views, or what makes it your favourite. If you have time and the light you want, you might go on a photo walk for new images but consider mining your archive as well. It will be interesting to compare the views of different photographers of the same park. I’m certain several of you will show Smuggler Cove or Snickett Park; we aren’t specifying, since we didn’t want to require travelling a great distance to get your photos.

Submit them to Bruce Pond (millpondsailor@gmail.com) by the end of Sunday night the 15th of February and indicate if you wish to show your images in the Coaching Conversation section of our review. Please follow the submissions guidelines at the end of this newsletter ([click here](#)).

In the second half of our meeting, we'll have a look at two videos that Janet Slater has made from our Remembrance Day and Mushroom photo-walks. AND... some Members' Slideshows...

Invitation for Member Slideshows

We would like to get to know more about what our members have been doing photographically. If you have a show or would like to put together a show to share and discuss at a club meeting, then let us know. It might be on

- your relationship to photography
- a trip or expedition around the world or across Howe Sound – show us your style, and your perception of a place and people.
- results from a workshop
- a body of your work or portfolio on a theme, or just images you like.
- a project – show us how you solved a problem, produced a product, experimented with a new technique or genre, or went from vision, through shutter release, to final image.

This is an experiment itself; initially we're thinking from 3 to 12 minutes in length. If you need more time for your idea, please get in touch to discuss scheduling.

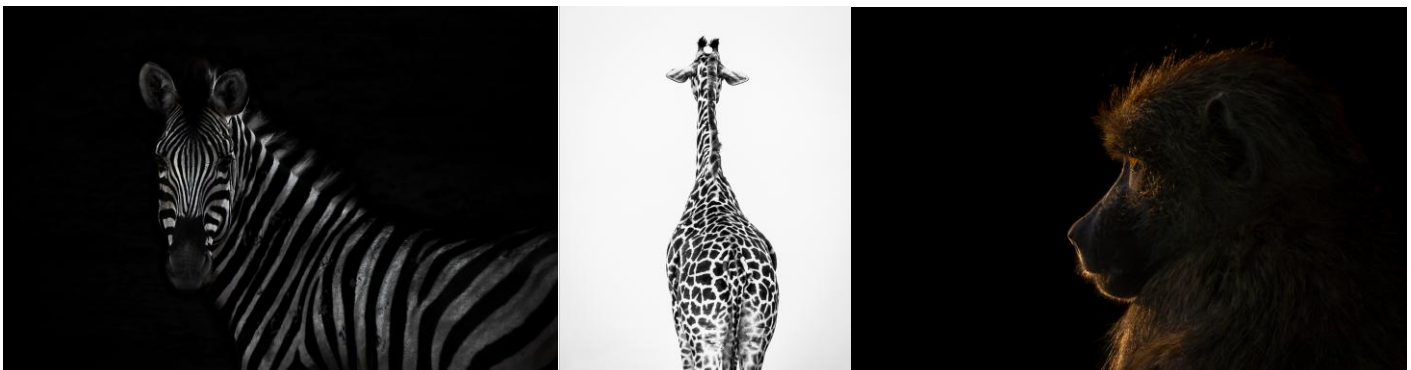
If you have something you would like to show and perhaps talk about, please let me know (millpondsailor@gmail.com) and send it along. If it is just a twinkle in your eye at this point, tell me what you have in mind, and when it might be ready and we can work on scheduling.

Minimalism through High Key & Low Key Photography – Recent Members' Review

At our last zoom meeting Stefan Gerrits presented his approach to photography, which he characterises as minimalist nature photography using high key and low key styles.

A recording of his talk is available for viewing here: [Stefan's Presentation](#)

On February 3rd we had a great, though small, meeting in Gibsons. Thanks to Joan Vernon and Linda Doerksen for arranging the meeting space. We had lots of good conversation about the images. To view the members' photos and some candidate images for the CAPA Colour competition, click on this link: [Stefan Gerrits Members' Review](#) and press Cntrl-F5 to page through it as a full-screen slideshow.



Lyle Wetsch: Travel Photography & Videography, Capturing More Than Vacation Snaps

As part of the BC/Yukon Interclub Speaker series we had a chance to hear Lyle Wetsch speak on travel photography. In this presentation Lyle shared some key insights across the whole journey, from equipment and packing choices, to on the ground suggestions, to editing and backing up your images on the road, to presenting and showcasing your experiences post-travel through video. Here is a link to the recorded presentation: <https://bc-yukon.live/Lyle-Wetsch-LIVE> (Note: there is a pre-talk show of CAPA award winning photos beginning at about 4:40; the Intro for the main presentation begins at 27:00)

CAPA Competition: “Inspiration Open Colour” & “Canada My Country”

Our next club competition is **CAPA Inspiration Open Colour** photo competition. The deadline for submissions is this coming Saturday February 14th. Please submit to MJ at sccc.competitions@gmail.com. The sub-themes are: Man-Made Environments, Seasonal Transitions, Action & Motion, Cultural Events and Close-up; remember to tell her the sub-theme for your entry. For more information check out MJ’s email of 17th January 2026 at 9:13PM and the CAPA competition page: <https://capacanada.ca/2026-inspiration-open-colour-competition/>

The next competition and last of the year is “Canada My Country.” MJ has moved the submission date out by a few days, so that we will be able to have a “Competition Conversation” at our meeting on the 17th of March to discuss any questions you may have about your potential entries in this competition. The following description is from the CAPA competition website:

*This annual competition celebrates the rich diversity of **People** and **Places** across our nation. This year, we want to showcase the People who call Canada home. and the varied Landscapes which surround us all.*

Landscape – from the Atlantic coast to the Pacific coast to our Far North, your submitted photographs should showcase our beautiful country and its vast riches of natural and man-made wonders.

People – images of individuals who call Canada home, photographed in their daily activities, street scenes, workplaces, formal settings, community gatherings, and the varied environment

More details at: <https://capacanada.ca/2026-canada-my-country-competition/>

Competition Entrants: Two items of note:

- **CAPA Competition rules have changed** to deal with issues related to the use of Artificial Intelligence by post-processing software, like Lightroom, Luminar, Photoshop etc. These rules came into effect in January 2026. To understand what it means to you check out the CAPA webpage: <https://capacanada.ca/updated-ai-requirements-on-capa-competitions/>. We also have access to a presentation on AI and competitions including the new rules related to CAPA competitions. It is available here: <https://capacanada.link/AI-Update-Live>
- **Coaching for Competitions:** If you are interested in receiving comments on images that you wish to submit for competitions, perhaps on choosing the “best” of three, or checking in on

questions you might have about composition or contrast, etc., send your images to Bruce Pond, (millpondsailor@gmail.com) with the subject line “Coaching for Competition” and we will have a discussion at the next in-person meeting.

Competition	Theme	Deadline
CAPA ¹	Inspiration Open Colour • Man-Made Environments • Seasonal Transitions • Action & Motion • Cultural Events and • Close-Up	Feb 14 th
CAPA ¹	Canada My Country • Atlantic Zone • Pacific Zone • Prairie Zone • Ontario Zone • Quebec Zone	Mar 23 rd

¹ Canadian Association for Photographic Art

Collaborate with a Writer at the 5th Annual Art & Words Festival

The Art and Words Festival is a great opportunity to collaborate with other creative people on the Sunshine Coast. I received this invitation from Cindy Labonte-Smith, President & Founder of the Sunshine Coast Writers and Editors Society:

Hello and welcome to the Sunshine Coast Writers and Editors Society's family. We're reaching out to tell you about an opportunity to participate in our 5th Annual Art & Words Festival at the Gibsons Public Art Gallery August 22-24 as a writer, song-writer, volunteer, or maybe you're an artist or photographer?

The Art & Words Festival pairs up writers and visual artists to collaborate in creating original art and words together, then they exhibit them and give a brief interview about their process at the festival. We also hold our Book Awards for BC Authors reveal event during the festival that brings in authors from all over the province. This year the ceremony will be held at the Gibsons Heritage Playhouse and will be open to the public

There's an informational/sign up meeting on Sunday, Jan. 25, 2 pm, Davis Bay Hall, then the match meeting where you'll meet your writer partner is Sunday, Feb. 22, 2 pm, Davis Bay Hall.

If you're interested in participating in this culturally rich arts festival, please reply to this email or show up at the meetings.

Cindy Labonte-Smith sunshinecoastwritersandeditors@gmail.com

Here is a link to the SCWES website <https://www.scwes.ca/home> and a link to the application form to participate in this year's Art and Words Festival: ([Click here](#))

Photographer's Op at Raven's Cry Theatre



Last year Phil Harrison, our Vice President, asked Raven's Cry Theatre whether they would be interested in displaying some of our work on the screen prior to showing movies. This was their response:

We are always accepting submissions from local artists! The specs are very basic - ideally in a photo format (png, jpg) with a 16:9 widescreen aspect ratio. Minimum size is 1920x1080p, but it can be bigger as long as it fits the aspect ratio. If you want anything on the slide, please add it before you send - we literally drop them into our slide show, we don't add or alter anything.

I can't guarantee that everything we get will be shown but we try to be fair and rotate them as they come in (gives our audiences fresh material as well :)

So:

- submit your photos by email to Jen at Raven's Cry Theatre info@ravenscrytheatre.com
- Jpg or png format.
- 16:9 aspect ratio, at least 1920x1080 pixels.
- Add watermarks or identification logos etc. yourself before submitting your photo.

Phil, Steve Bulman and Janet Slater have all submitted photos which they have shown.

Canadian Photography Conference 2026 – Calgary (or online) July 13-16

Registration is now open for the Canadian Photography Conference, co-sponsored by CAPA and the Foothills Camera Club. “Experience how our shared love of photography can connect, inspire, and equip us to share our nation's stories. Calgary's vibrant culture and natural beauty will make this conference not just an event, but an experience you'll carry with you long after.

- Meet and mingle with photographers from across the country
- Explore Calgary's local arts scene and breathtaking landscapes
- Be part of the conversations, workshops, and celebrations as they unfold
- Experience a diverse and dynamic part of the Canadian landscape with excursions to a variety of locations unique to the Canadian West
- Access special in-person Basic Training for New Judges Course - July 17 & 18

For the first time ever, the conference is going **hybrid!** If you can't make it to Calgary, you can still join virtually with live-stream access and 12 months of on-demand recordings.”

Have a look and consider registering at: <https://www.canadianphotographyconference.ca/>

London Drugs Discount Agreement – 30% off on most processing

We have just sent London Drugs our revised members list, there are now 30 members eligible for the 30% discount on most processing at the Gibsons store. The agreement also includes a 10% discount on most equipment and printer supplies. The discount does not apply to work which London Drugs contracts out, e.g. slide and photo scanning.

To take advantage of the discount, at the photo counter, indicate that you are a member of the Sunshine Coast Camera Club and wish to receive the discount. If the staff person seems unfamiliar with the agreement, you might ask them to check with a manager, (I've worked with Claire Robinson). You will need to show ID, which they will check against the list of members names. If there are questions or wrinkles to work out, get in touch with me (705-772-9438) or Phil Harrison.

Use the IGA Cash Cards; help keep Club Fees low.

A reminder that when you use the club IGA cash cards, the club receives a percentage back. Last year this amounted to more than \$350. Even if you don't usually shop at IGA in Wilson Creek, Gibsons, or Madeira Park, step in sometime and use the card to buy even a few items; every little bit helps.

If you don't have an IGA card, please get in touch Nancy Nederlof (nnederlo@gmail.com). You “load” them with your funds, by cash or credit or debit card, at a cashier, or the service desk, and then pay for groceries with the card. When the balance on the card gets low, see a cashier about reloading it. It's simple and helps keep our membership fees low.

Club Membership

If you are interested in joining the club, please visit the membership page on our club website:

<https://sunshinecoastcameraclub.ca/membership/>

Photo Submission Guidelines

We use the same photo submission guidelines for our member review photo shows as CAPA requires for competition entries. Here they are:

- The image should have a maximum width of 1400 and a maximum height of 1050 pixels.
 - If you are submitting a phone photo that has not been processed on a computer, send it by email as an attachment using an image size of “Large” for iPhone, if you’ve got an Android, send one size less than “Actual Size” (we’re working on this).
- Name your image files with your name followed by a dash (-) followed by the theme keyword e.g. “Health” or “B&W” followed by a dash, and then the image title; e.g. “Bruce Pond-B&W-Guardians.jpg”.
- Submit the images to Bruce Pond (millpondsailor@gmail.com) with the theme keyword in the subject line, e.g. Light Painting.
- If you wish your submission to be reviewed in our “Coaching Conversation,” then please include the keyword “**Coaching**” in your email’s subject line and text.

2025-26 Program Overview



(All meetings start at 7PM, unless otherwise indicated in the program)

Tan highlight indicates a Zoom meeting.

Yellow indicates "not a Tuesday"

Blue highlight indicates an in-person meeting at the Port Stalashen Clubhouse, Wilson Creek

Date	Presenter	Date	Member Review Theme
2-Sep-2025	Cody Schultz – Starting the Conversation: A Walk with Mental Health https://codyschultz.com/	16-Sep-2025	- Photography and mental health. - Your favourite or most significant images from the last 4 months Janet Slater – CAPA Presentation
7-Oct-2025	Chuck Kimmerle – From Field to Print https://www.chuckkimmerle.com/	21-Oct-2025	Black and White Member's Critique Conversation
4-Nov-2025	Carolyn Watson – Sixteen Miles Out: Still Life Cultivated https://sixteenmilesout.com/	18-Nov-2025	Still life – Photos Walks: SC Botanical Garden Riverdale Hospital
Friday 28-Nov-2025 6:30PM	Shane Gross – How to Use Your Images for Conservation		
2-Dec-2025	Dave Hutchison – From Inspiration to Publication: The Making of "Vancouver Island: The Art of the Landscape" https://www.davehutchisonphotography.com/		
Thursday 11-Dec-2025	Sheldon Boles – Artificial Intelligence and CAPA Competitions Update https://capacanada.ca/updated-ai-requirements-on-capa-competitions/		
Sunday 14-Dec-2025 (1PM)	Joel Robison – Finding Your Voice in Creative Storytelling https://www.joelrobison.com/	16-Dec-2025	Winter Social – Meeting up 18h00 - Dinner 19h00-ish – Blackfish Pub, 966 Venture Way, Gibsons
6-Jan-2026	Meeting Cancelled (Port Stalashen unavailable and no program planned)	20-Jan-2026	Stefan Gerrits: Minimalism through High Key & Low Key Photography https://www.stefangerrits.com/

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Date	Presenter	Date	Member Review Theme
Friday 30-Jan-2026 6:30PM	Lyle Wetsch – Travel Photography & Videography - Capturing More Than Vacation Snaps https://www.BC-Yukon.Live/Lyle-Wetsch	3-Feb-2026	Member theme: Minimalism Location: Georgia Mirage Strata Clubhouse, 555 Eaglecrest Drive, Gibsons.
		17-Feb-2026	Member Theme: The Essence of my Favourite Park Photo Walks: Remembrance Day Mushrooms Members’ Showcases: Nancy Nederlof: India Wildlife Photo Tour
3-Mar-2026	Beth Buelow – Approaching Abstraction: Ways of Seeing, Creating, Processing, and Presenting https://www.bethbuelowphotography.com/	17-Mar-2026	Member Theme: Non-literal/Abstracts inspired by Beth’s talk. Competition Conversation: CAPA Canada My Country (submissions to MJ by Mar 23 rd)
Friday, 27-Mar-2026 6:30PM	Larry Louie – The Voice of My Camera: A Retrospective Dr. Louie, will show work from Bangladesh, Nepal, the Philippines, and new environmental portraits from Edmonton. His images highlight resilience, social issues, and humanitarian efforts.		
7-Apr-2026	Jessie Johnson – Behind the Scenes: Wildlife filmmaking in Antarctica?? https://jessejohnson19.mypixieset.com/	21-Apr-2026	Wildlife/Birds
5-May-2026	Randall Romano – Documentary Street Photography https://www.randallromano.com/	19-May-2026	Street/Urban
Friday 8-May-2026 6:30PM	Manpreet Sokhi – Tigers in India with Editing Tips & Tricks Manpreet will present his tiger photography from India, discussing field challenges and sharing practical editing techniques to maximize image impact.		
2-Jun-2026	Member Showcase	16-Jun-2026	Social