



<https://sunshinecoastcameraclub.ca/>

Newsletter March 2026 Issue II

Club Notes

Larry Louie –“The Voice of My Camera - A Retrospective” – Friday March 27 th	1
Up Next: Jessie Johnson – “Behind the Scenes: Wildlife filmmaking in Antarctica.”	2
CAPA Competition: “Canada My Country” – Deadline this Friday March 27 th	2
Wanted: Themes for the next Sechelt Public Library Photo Exhibit	3
Members’ Review: Nonliteral and Abstract Images	3
Canadian Association of Photographic Art (CAPA) March Newsletter	3
Invitation for Member Slideshows.....	3
Canadian Photography Conference 2026 – Calgary (or online) July 13-16	4
Club Membership.....	4
Photo Submission Guidelines	4
2025-26 Program Overview	6

Larry Louie –“The Voice of My Camera- A Retrospective” – Friday March 27th

This coming Friday evening the BC/Yukon Interclub Speaker Series is hosting a presentation by Dr. Larry Louie on YouTube. You must register to participate: www.BC-Yukon.Live/Larry-Louie. The YouTube “doors” open at 6:30 for a pre-show; the main presentation runs from 7 to 9PM



Internationally recognized documentary photographer Dr. Larry Louie will share his powerful humanitarian work from Bangladesh, Nepal, and the Philippines, capturing the resilience of communities facing immense challenges. He will also present a preview of his latest project—

environmental portraits of people in Edmonton, each with a compelling human story.

<https://larrylouie.com/>

Dr. Larry Louie is a Canadian optometrist and award-winning documentary photographer whose work highlights pressing social issues in a rapidly changing world. His images, exhibited internationally from London to Madrid to across Canada, blend artistry with advocacy—bringing attention to the struggles of marginalized communities and the efforts of those who support them. Through his lens, Larry seeks to inspire awareness, compassion, and change.

Up Next: Jessie Johnson – “Behind the Scenes: Wildlife filmmaking in Antarctica.”

At our next meeting, which will be on Zoom on April 7th at 7PM. We will have Jessie Johnson presenting a talk on her work entitled “Behind the Scenes: Wildlife filmmaking in Antarctica”

<https://www.jessiemonsters.com/>



CAPA Competition: “Canada My Country” – Deadline this Friday March 27th

Our next club competition is the CAPA “Canada My Country” photo competition. Themes are:

- Atlantic (New Brunswick, Nova Scotia, Newfoundland & Labrador & Prince Edward Island)
- Pacific (British Columbia & Yukon)
- Prairie (Alberta, Manitoba, Saskatchewan & Northwest Territory)
- Ontario (includes Nunavut Territory)
- Quebec.

The following description is from the CAPA competition website:

*This annual competition celebrates the rich diversity of **People** and **Places** across our nation. This year, we want to showcase the People who call Canada home. and the varied Landscapes which surround us.*

Landscape – from the Atlantic coast to the Pacific coast to our Far North, your submitted photographs should showcase our beautiful country and its vast riches of natural and man-made wonders.

People – images of individuals who call Canada home, photographed in their daily activities, street scenes, workplaces, formal settings, community gatherings, and the varied environment

More details at: <https://capacanada.ca/2026-canada-my-country-competition/>. Last year’s winning images: <https://capacanada.ca/competition-winners-2025-canada-my-country-club-competition/>

The deadline for submissions is Friday March 27th. Please submit to MJ at sccc.competitions@gmail.com. For more information check out MJ's email of 15th February 2026 at 9:48AM

Wanted: Themes for the next Sechelt Public Library Photo Exhibit

Our club is going to change out our photos from the Sechelt Public Library in May. As always, we need a theme. So, what would you like to see as a theme? Please suggest something and specify black and white or colour along with your suggestion.

It would be great to hear what you think, so send me your ideas to my personal address: thebigph@gmail.com

Our work gets a lot of attention and appreciation; and, getting your work displayed makes it worthwhile.

– Phil Harrison VP

Members' Review: Nonliteral and Abstract Images

If you missed our meeting on the 17th of March, here is a link to the PDF of the Abstract and Non-literal Members' Review slideshow. We had both great images and discussion.

<https://drive.google.com/drive/folders/1CpLyvwo9GWCE0zmfNia7kg-Szsc2QnL9>

Canadian Association of Photographic Art (CAPA) March Newsletter

The March CAPA Newsletter is now available: <https://mailchi.mp/capacanada.ca/monthly-news-mar-2026-english>

Invitation for Member Slideshows

We would like to get to know more about what our members have been doing photographically. If you have a show or would like to put together a show to share and discuss at a club meeting, then let us know. It might be on

- your relationship to photography
- a trip or expedition around the world or across Howe Sound – show us your style, and your perception of a place and people.
- results from a workshop
- a body of your work or portfolio on a theme, or just images you like.
- a project – show us how you solved a problem, produced a product, experimented with a new technique or genre, or went from vision, through shutter release, to final image.

This is an experiment itself; initially we're thinking from 3 to 12 minutes in length. If you need more time for your idea, please get in touch to discuss scheduling.

If you have something you would like to show and perhaps talk about, please let me know (millpondsailor@gmail.com) and send it along. If it is just a twinkle in your eye at this point, tell me what you have in mind, and when it might be ready and we can work on scheduling.

Canadian Photography Conference 2026 – Calgary (or online) July 13-16

Registration is now open for the Canadian Photography Conference, co-sponsored by CAPA and the Foothills Camera Club. “Experience how our shared love of photography can connect, inspire, and equip us to share our nation's stories. Calgary's vibrant culture and natural beauty will make this conference not just an event, but an experience you'll carry with you long after.

- Meet and mingle with photographers from across the country
- Explore Calgary's local arts scene and breathtaking landscapes
- Be part of the conversations, workshops, and celebrations as they unfold
- Experience a diverse and dynamic part of the Canadian landscape with excursions to a variety of locations unique to the Canadian West
- Access special in-person Basic Training for New Judges Course - July 17 & 18

For the first time ever, the conference is going **hybrid!** If you can't make it to Calgary, you can still join virtually with live-stream access and 12 months of on-demand recordings.”

Have a look and consider registering at: <https://www.canadianphotographyconference.ca/>

Club Membership

If you are interested in joining the club, please visit the membership page on our club website: <https://sunshinecoastcameraclub.ca/membership/>

Photo Submission Guidelines

We use photo submission guidelines for our member review photo shows which are very similar to those required for entries in Canadian Association for Photographic Arts. (Please see the CAPA Competitions webpage for those details: <https://capacanada.ca/capa-competitions/>).

These are the guidelines our club currently uses:

- The image should have a maximum width of 1400 and a maximum height of 1050 pixels.
 - If you are submitting a **phone photo** that has not been processed on a computer, send it by email as an attachment using an image size of “Large” for iPhone, if you’ve got an Android, send one size less than “Actual Size” (we’re working on this).
- Name your image files with your name followed by a dash (-)the image title; e.g. “Bruce Pond-Guardians.jpg”.
 - If you wish to indicate the order in which your photo should be presented, please include a sequence number after your name e.g.
 - Bruce Pond-01-Contemplate
 - Bruce Pond-02-Honour
 - Bruce Pond-03-Wait
- Submit the images to Bruce Pond (millpondsailor@gmail.com) with the theme keyword in the subject line, e.g. Light Painting.

- If you wish your submission to be reviewed in our “Coaching Conversation,” as opposed to simply a review showing with no comments, then please include the keyword “Coaching” in your subject line and text e.g. Light Painting - Coaching
- No element in the photo can have been created by “Generative Artificial Intelligence Tools” as defined by CAPA. See the CAPA website for details: <https://capacanada.ca/updated-ai-requirements-on-capa-competitions/>

2025-26 Program Overview



(All meetings start at 7PM, unless otherwise indicated in the program)

Tan highlight indicates a Zoom meeting.
Yellow indicates "not a Tuesday"

Blue highlight indicates an in-person meeting at the Port Stalashen Clubhouse, Wilson Creek

Date	Presenter	Date	Member Review Theme
Friday, 27-Mar-2026 6:30PM	Larry Louie – The Voice of My Camera: A Retrospective Dr. Louie, will show work from Bangladesh, Nepal, the Philippines, and new environmental portraits from Edmonton. His images highlight resilience, social issues, and humanitarian work.		
7-Apr-2026	Jessie Johnson – Behind the Scenes: Wildlife filmmaking in Antarctica https://www.jessiemonsters.com/	21-Apr-2026	Wildlife/Birds
5-May-2026	Randall Romano – Documentary Street Photography https://www.randallromano.com/	19-May-2026	Street/Urban
Friday 8-May-2026 6:30PM	Manpreet Sokhi – Tigers in India with Editing Tips & Tricks Manpreet will present his tiger photos from India, discussing challenges and sharing practical editing techniques to maximize image impact.		
2-Jun-2026	Member Showcase	16-Jun-2026	Social

Access to the Port Stalashen Clubhouse (1585 Field Road) is via the enterphone just before the gate. Come to the gate, dial **3161** on the enterphone, which will connect to Karen Abrahamson's phone; she will let you in. Consider parking in the parking area by the causeway, walk to the gate and use the enterphone. If there is an issue, call Karen at 604-240-1450.