



<https://sunshinecoastcameraclub.ca/>

Newsletter October 2026 Issue I

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Joe Edelman “Critiques Suck: How to Get USEFUL Feedback on Your Photography” – October 6th

We will hear Joe Edelman speak at our next meeting by Zoom on Tuesday October 6th at 7PM. Joe highlights this talk by saying “Discover the art of soliciting comments that elevate your work and respect your unique artistic journey!” We’ve recently had discussions in our club about how to manage our members’ reviews so that no one feels intimidated or is reluctant to submit their images for review. Joe may be able to help us refine our approach. Here are some of the topics he will cover:

- **The Critique Conundrum:** Understand why most photography critiques don’t hit the mark.
- **Feedback Science:** Explore the psychological and emotional impacts of critiques, both good and bad.
- **Crafting the Feedback Request:** Learn how to frame your queries to glean valuable insights.
- **Navigating Feedback Landmines:** Strategies to sieve through comments and extract the gold.
- **Empowering Feedback:** Master the art of offering insightful, uplifting critiques to peers.
- **Trusted Critics:** Identifying individuals who genuinely resonate with your work and can provide valuable feedback.
- **Busting the “Rule” Myth:** Challenge and overcome conventional, creativity-stifling critique standards.
- **The Feedback Loop:** Create a constructive environment for continuous growth and improvement.

Join us at 7PM Tuesday October 6th using meeting ID 449 608 8221 and passcode SCCClub or this link:

<https://us02web.zoom.us/j/4496088221?pwd=XLt8nJfsR9G35M4WiaVARAuGs1l6y0.1&omn=88920492294>

In-person meeting 20th October in Gibsons

We needed to change our venue for the next meeting and Joan Vernon has again arranged for us to meet at the Georgia Mirage Strata Clubhouse, 555 Eaglecrest Drive, Gibsons.

We will have three segments to the program that evening,

1. A review of monochrome images which will include images members may plan to submit to the CAPA Monochrome Competition.
2. A review of photos from our CAPA Smuggler Cove walk
3. The 2nd Great Photo Titling Challenge

Monochrome Members’ Review

The next Canadian Association for Photographic Art (CAPA) photo competition has the Theme or Genre of Monochrome. The sub-themes are i) Texture & Detail, ii) Motion & Stillness, iii) Isolation & Solitude and iv) Hands at Work. Check the CAPA webpage for sub-theme details:

<https://capacanada.ca/2026-monochrome-competition-clubs/>. The deadline for submission of images to MJ is November 1st.

The theme for members' review at our October 20th meeting will be Monochrome. You do not have to intend to enter the CAPA competition to submit images (up to 3) for this review. If you do not want review comments, i.e. in our "coaching conversation," please indicate that in your submission email.

If you are interested in a bit of inspiration to get started on this theme, here is a 12 minute video which looks pretty good: "9 quick tips for BETTER BLACK & WHITE photos;" <https://www.youtube.com/watch?v=XPp6JGCIOcE> (it has had 1.2 million views). Have some fun learning and perhaps experimenting in this genre that very few of us commonly use.

Please submit up to 3 photos to me (millpondsailor@gmail.com) following the submission guidelines below ([click here](#)) by end-of-day Tuesday October 13th. I will get them up on a shared drive within a day or two and send you the link, so that you may have some time to view and consider them prior to our meeting.

Members' Smuggler Cove Photo Walk Review

At our meeting on October 20th, we will review Smuggler Cove images. We invite you to submit up to **four** photos, and you don't have to have been on the CAPA Photo Walk on September 19th to submit images. You may submit any combination of "Iconic Diagonal Tree" photos (our club-specific Challenge) and other Smuggler Cove photos.

Please submit your photos to me (millpondsailor@gmail.com) following the submission guidelines below ([click here](#)) by Sunday October 18th. If you do not wish them to be reviewed in the "Coaching Conversation," segment, please let me know in the covering email.

The 2nd Great Photo Titling Challenge

We often hear the comment that coming up with good titles for photos is hard (or a pain). The club last held The Great Photo Titling Challenge in 2023 and we thought we'd try it again. So, we are asking you to send in a photo, with its title. Perhaps select one that you had a difficult time choosing a title or select one of your photos which offers some good possibilities for titles. Send your photo to me (millpondsailor@gmail.com) following the submission guidelines below ([click here](#)) by Sunday October 18th.

Image submission summary:

- Monochrome, up to 3 images, by Tuesday October 13th at the latest.
- Smuggler Cove Photo Walk and Iconic Tree, up to 4 images, by Sunday October 18th.
- The Great Photo Titling Challenge, 1 image, by Sunday October 18th.

Our CAPA Coast-to-Coast Photo Walk at Smuggler Cove – We have Winners!

Our club organized a photo walk at Smuggler Cove on September 19th as one of the Canadian Association for Photographic Art (CAPA) Canada-wide Coast-to-Coast photo walks. About 15

people showed up and we had a good walk with chances to visit with new people, and collect some images, particularly of the “Diagonal Tree.”

CAPA provided two draw prizes for people who participated in the walk: a \$25 gift certificate at London Drugs and a one-year individual membership in CAPA. Phil Harrison and I randomly drew two names; our winner of the London Drugs gift certificate is Ivar Vasara; and the winner of the CAPA membership is David McQueen! Congratulations to you both, thanks for coming out, and Welcome!



Club Photo Walk at Riverview Hospital

Phil Harrison has organized a photo walk to revisit the decommissioned Riverview Hospital in Coquitlam. Janet Slater produced a video of the photos from last year’s walk which highlighted the spooky nature of the location. Check out her video:

<https://drive.google.com/file/d/1eTffIEGMdTZcoMTKtLGyLeF-X2hXUypW/view?usp=sharing>.

The goal of this walk will be to emphasize or exploit the spooky character of the site.

The walk will take place on Thursday October 15th. We have plans for two cars to make the trip over and there are seats still available. Let Phil know if you are interested in joining us (thebigph@gmail.com). If more of you wish to join than the number of available seats, we will need to recruit another car and driver.

At our last meeting, members expressed considerable interest in a photo walk to the village of Steveston, including the maritime and fisheries museum exhibits (<https://staging.stevestonheritage.ca/explore/exhibits/>). This walk will occur in 2027 and we will work out details of dates and transportation closer to the time.

If you have an idea for a photo walk, or you would like to be our photo walk coordinator, please let Phil or Bruce know.

CAPA Speaker: Michael Tardioli “Lineage of Seeing” – Recording

If you missed the free CAPA speaker series presentation two weeks ago, it is now available for viewing on YouTube using this [link](#).

Michael Tardioli: Lineage of Seeing: The Evolution of Critical Photography

Michael traces the shift of photography from simple documentation to a powerful, expressive art form. He explores key historical movements, highlights influential artists, and shares a showcase of his own personal favorite works.

CAPA Club Competitions for 2026-27

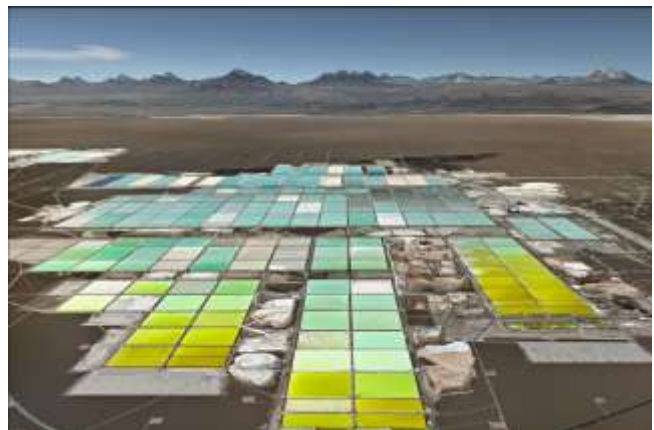
The following table indicates the club competitions which we are planning to enter in the coming season. Have a look at the themes and start thinking about what you might enter in each of them.

Competition specific details are at <https://capacanada.ca/capa-competitions/>

Theme	Competition Deadline	SCCC Deadline	Sub Themes
CAPA – Monochrome	Nov 15 th	Nov 1 st	i) Texture & Detail, ii) Motion & Stillness, iii) Isolation & Solitude and iv) Hands at Work
CAPA - Fine Art	Jan 30 th	Jan 15 th	Abstracts and Creative Vision, Human form and Expression, landscapes, Motion and Time, Still life
NSPS - Open theme	Around Feb ?	Jan -ish	Anything including stunning landscapes, altered reality, abstracts, portraits, architecture, wildlife, nature, architecture
CAPA - Colour Competition	Mar 2 nd	Feb 16 th	Curves and lines, Movement and energy, Nature's palette, Colour with a Human Touch, Colours of Culture
CAPA - Canada My Country	Apr 15 th	Apr 1 st	Atlantic, Pacific, Prairie, Ontario, Quebec

Edward Burtynsky Interviewed on The Current

A couple of weeks ago I caught an interesting interview on CBC's The Current with Matt Galloway interviewing Edward Burtynsky on the price of prosperity. Edward is a Canadian photographer probably best known for his dramatic photographs of huge landscapes significantly altered by "the hand of man." His motivation is not to judge the action, but more to communicate the magnitude the landscape-scale human disturbances to a public which would not otherwise see or understand the nature of these disturbances. Here is a link to the interview: <https://www.cbc.ca/listen/live-radio/1-63-the-current/clip/16238561-edward-burtynsky-price-prosperity>. Here is a link to some of his photo projects: <https://www.edwardburtynsky.com/projects/photographs>.



A Photographer's Opportunity at Raven's Cry Theatre



Last year Phil Harrison, our Vice President, asked Raven's Cry Theatre in Sechelt whether they would be interested in displaying some of our work on the screen prior to showing movies. This was their response:

We are always accepting submissions from local artists! The specs are very basic - ideally in a photo format (png, jpg) with a 16:9 widescreen aspect ratio. Minimum size is 1920x1080p, but it can be bigger as long as it fits the aspect ratio. If you want anything on the slide, please add it before you send - we literally drop them into our slide show, we don't add or alter anything.

I can't guarantee that everything we get will be shown but we try to be fair and rotate them as they come in (gives our audiences fresh material as well :)

So:

- submit your photos by email to Jen at Raven's Cry Theatre info@ravenscrytheatre.com
- Jpg or png format.
- 16:9 aspect ratio, at least 1920x1080 pixels.
- Add watermarks or identification logos etc. yourself before submitting your photo.

Phil, Steve Bulman and Janet Slater have all submitted photos; keep an eye open for them.

Tell us what are you up to photographically?

We encourage our members to make short presentations on topics of interest to them and our club members. These might include:

- My Relationship to Photography
- Body of Work
- Photo Trip Showcase – show us your style, and your perception of a place and people.
- A particular project – show us how you solved a problem, or used a new technique or went from vision, through shutter release, to final image.
- Photos from a workshop

These illustrated talks would usually be about 15 minutes long, either as a video or as a narrated slide show. Please contact Phil Harrison, or Bruce Pond if you would like to make a presentation to the club. We look forward to hearing from you.

Joining our Club

We welcome new members of all ages, abilities, and interests; (**AND** returning members please send in your dues ☺). We plan the program for twice monthly meetings - generally on the first and third Tuesdays and we take a break during July and August. Want to see if our club is right for you? Prospective members are invited to attend an initial 2 meetings for free before deciding whether to join. You are also welcome to join us on a photo walk.

Annual fee is \$50.00, and our season runs from September 1 to August 31. Fee for membership applied for in or after January is \$30.00.

Payment can be made directly through e-transfer to sunshinecoastcameraclub@gmail.com. (Please make a note in the transfer that this is for membership fees for 2026-2027. Auto-deposit has been set up, so no security question is needed).

For further options to pay and additional information on membership, please contact our membership coordinator, Nancy Nederlof, at: nnederlo@gmail.com.

London Drugs Discount Agreement – 30% off on most processing

Last year we had 30 members eligible for the 30% discount on most processing at the Gibsons store. The agreement also includes a 10% discount on most equipment and printer supplies. The discount does not apply to work which London Drugs contracts out, e.g. slide and photo scanning.

To take advantage of the discount, indicate at the photo counter that you are a member of the Sunshine Coast Camera Club and wish to receive the discount. If the staff person seems unfamiliar with the agreement, you might ask them to check with a manager, (I've worked with Claire Robinson). You will need to show ID, which they will check against the list of members' names. If there are questions or wrinkles to work out, get in touch with me (705-772-9438) or Phil Harrison.

We will be submitting a new members list around the end of September, so if you are planning to join the club, please get your membership fee in ([See Joining our Club](#))

Use the IGA Cash Cards; help keep Club Fees low.

A reminder that when you use the club IGA cash cards, the club receives a percentage back. Even if you don't usually shop at IGA in Wilson Creek, Gibsons, or Madeira Park, step in sometime and use the card to buy even a few items; every little bit helps. If you have friends who shop at IGA and might be interested in helping the club; consider asking them if they would use an IGA card for us.

If you don't have an IGA card, please get in touch with Nancy Nederlof (nnederlo@gmail.com). You "load" them with your funds, by cash or credit or debit card, at a cashier, or the service desk, and then pay for groceries with the card. If you are uncertain about your balance, ask the cashier to check before they start ringing in your purchases. When the balance on the card gets low, ask the cashier to reload it. It's simple and helps keep our membership fees low.

Sony Camera, Lenses and Camera Bags For Sale

Karon Kosof has asked if anyone in the club would be interested in the following camera equipment; it is very close to being new/unused.

Camera: Sony Alpha a7 II \$800

- full-frame mirrorless camera featuring a 24.3-megapixel sensor and 5-axis in-body image stabilization
- lens E-Mount 35mm Full Frame FE 28-70mm F3.5-5.6 OSS zoom kit
- 2 batteries & chargers (batteries out while not in use)
- straps
- 64GB Lexar Platinum SD card

Lens(additional): Sony FE 24-240mm f/3.5-6.3 OSS \$800

Camera Bags

- Lowepro crossbody 14"H x 7 1/2"W x 6"Deep \$45.
- rootsgenic camera bag (room for camera and several lenses) 12"L x 8 1/4"W x 7"Deep. I used this to keep everything well padded and easy to access at home \$50

If you are interested, please contact her directly, by email karonkosof@gmail.com or by phone: 604.399.9889

Photo Submission Guidelines

We use the same photo submission guidelines for our member review photo shows as CAPA requires for competition entries. Here they are:

- The image should have a maximum width of 1400 and a maximum height of 1050 pixels.
- Name your image files with your name followed by a dash (-) followed by the image title; e.g. "Bruce Pond-Guardians.jpg".
- To indicate your priority of images (e.g. if we ask for three but may have to use only two) please add a ranking suffix e.g. "Bruce Pond-Guardians_01.jpg".
- Submit the images to Bruce Pond (millpondsailor@gmail.com) with the theme keyword, e.g. KasStone, in the subject line.

2026-27 Program Overview



(All meetings start at 7PM, unless otherwise indicated in the program))

Tan highlight indicates a Zoom meeting. Yellow indicates “not a Tuesday”	
Blue highlight indicates in-person meeting at Port Stalashen Clubhouse, Wilson Creek	
Yellow indicate Club social gathering	
Mauve indicates CAPA Competition deadline (To MJ)	
Green indicates Photo Walk	
Orange indicates BC/Yukon Interclub Speaker	
Date	Program
15-Sep-2026	<ul style="list-style-type: none"> • Present proposed program for year • Pre-competition Members’ review of CAPA Nature/Wildlife entries • Members’ review of Barrels, Burger and Beverages Photo walk. • Your favourite or most significant images or a project from the last 4 months: <ul style="list-style-type: none"> a. Steve Bulman: “Eyes of Laura Mars” • Discussion with members: <ul style="list-style-type: none"> a. Request member presentations. b. Member activity ideas c. Photo walks interest, locations and dates <ul style="list-style-type: none"> i. Riverview ii. Steveston iii. On the coast? d. Mentoring possibility: needs and mentors e. Special Interest Groups (SIGs) e.g. ON1 software
19-Sep-2025 10AM	CAPA 2 nd Annual Photo Walk at Smuggler Cove Provincial Park 10AM Sept 19 th Everyone welcome, member or non-member, friend, adult, or child Register at: https://capacanada.ca/photo-walk/
1-Oct-2026	Submission Deadline to MJ CAPA – Nature/Wildlife: a) Botanical. b) Insects, reptiles and amphibians, c) Landscapes. d) Nature. e) Wildlife https://capacanada.ca/2026-nature-wildlife-competition/
6-Oct-2026	Joe Edelman "Critiques Suck: How to get USEFUL feedback on your photography" https://www.joedelman.com/photography-presentations/photography-critiques

20-Oct-2026	<ul style="list-style-type: none"> • Pre-competition review - CAPA Monochrome • CAPA Smuggler Cove Photo Walk photo review • Photo Captioning “Your Photo – My Caption” <ul style="list-style-type: none"> ○
1-Nov-2026	<p>Submission Deadline to MJ</p> <p>CAPA – Monochrome:</p> <p>a) Texture & Detail. b) Motion & Stillness. c) Isolation & Solitude d) Working Hand (https://capacanada.ca/2026-monochrome-competition/)</p>
3-Nov-2026	<p>Dee Potter: “Exploration in Photography: A Journey Through Urban Landscapes, Natural Wonders, and Fascinating Faces” https://deepotter.com/speaking-engagements</p>
17-Nov-2026	<ul style="list-style-type: none"> • “Your Photo My Edit” Review. • Members presentation <ul style="list-style-type: none"> ○ Bruce Pond: My First Undercover Photo Engagement
1-Dec-2026	<ul style="list-style-type: none"> • Review of theme from Dee Potter’s Presentation (3-Nov) • Members’ review of North Shore Photographic Challenge – Open theme.
15-Dec-2026	<p>Winter Social</p> <ul style="list-style-type: none"> • Meeting up 18h00 - Dinner 19h00-ish • Blackfish Pub, 966 Venture Way, Gibsons
1-Jan-2027	<p>Submission Deadline to MJ</p> <p>Northshore Photo Challenge - Usually Open Theme</p>
5-Jan-2027	<ul style="list-style-type: none"> • Members critique CAPA Fine Art
15-Jan-2027	<p>Submission Deadline to MJ</p> <p>CAPA – Fine Art</p> <p>a) Abstract & Creative Vision. b) Human Form & Expression. c) Landscape. d) Motion & Time. e) Still Life. (https://capacanada.ca/2027-fine-art-competition/)</p>
19-Jan-2027	<p>Members critique CAPA Colour</p>

Access to the Port Stalashen Clubhouse (1585 Field Road) is via the enterphone just before the gate. Come to the gate, dial **3161** on the enterphone, which will connect to Karen Abrahamson’s phone; she will let you in. Consider parking in the parking area by the causeway, walk to the gate and use the enterphone. If there is an issue, call Karen at 604-240-1450.